

Bibliografia

Bateria

- “Basic drumming” (Joel Rothman`s)
- “Modern Reading Text in 4/4” (Louis Belson)
- “The Art of Bop Drumming” (John Riley)
- “Beyond Bop Drumming” (John Riley)
- “Modern Rudimental Swing Solos” (Wilcoxon)
- “Afro-Cuban Drum Set” (Enildo Rasúa)
- “The Drummers Complete Vocabulary as taught by Alan Dawson” (John Ramsay)
- “The Breackbeat Bible” (Mike Adamo)
- “Drum Wisdom” (Bob Moses)
- “Master Studies” (Joe Morello)
- “Wicked Beats” (Gil Sharone)
- “African Rhythms” (Mokhtar Samba)
- “Funk Drumming” (Mike Clark)
- “Exploring your creativity on the drumset” (Mark Guiliana)
- “Riddim: Claves of Afrivan Origin” (Billy Martin)

Música en General

- “The primacy of the ear” (Ran Blake)
- “Free play” (Stephen Nachmanovitch)
- “Mademoiselle” (Bruno Monsaingeon)
- “El Ruido eterno, Escuchar el Siglo XX através de su música” (Alex Ross)
- “Escucha Esto” (Alex Ross)
- “Being Here” (Radnika Philip)
- “Miles Davis, la biografian definitiva” (Ian Carr)
- Thelonious monk, The life and Times of an American Original” (Robin D.G. Kelley)